



The [Diminished Pitch Entertainment](#) Network proudly presents The [Entertainment Review Radio Show](#) with special guest [Guitarist](#), and [Lead Vocalist Brad Wilson](#) of The [Brad Wilson & the Rollin' Blues Thunder Band](#). On April 15th 2017 at 3 PM EST, 2 PM CST, 1 PM MST, Noon PST Brad Wilson will be on The [Diminished Pitch Entertainment Radio Division](#) Network on [Blogtalkradio](#)

Introduction:



[Brad Wilson](#)

Brad Wilson is a California guitarist who plays rocked-up blues and is a charismatic and talented guitarist, and Singer-songwriter. Performing over 100 shows a year, Brad has become known as a smokin' hot blues player who can rock the house all night long with the best of them. His songwriting has a hard-charging Americana/Blues/Roots style. His guitar playing is contemporary blues and he can rip on lead. Brad's live show is presented with spirit and class.

Brad Wilson for those that do not know you could you please tell people a little about yourself growing up, what you like to do in your spare time, just give some information about yourself as it pertains to the audience getting to know you!

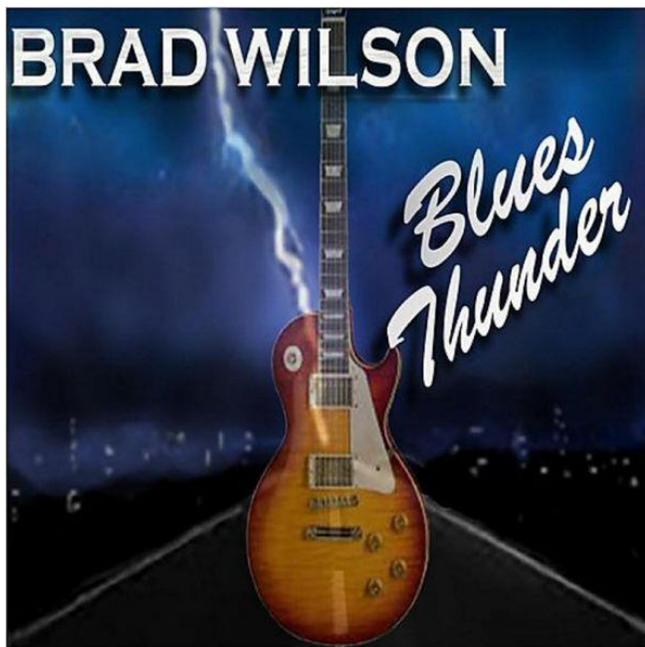
I grew up in the San Francisco California Bay Area. Enjoyed seeing lots of shows by the great Blues & Rock artists presented by promoter [Bill Graham](#). After High School I worked in the Bay Area night clubs then moved to Los Angeles at 22 years old and began work in the LA music business.



[Bill Graham](#)

I loved working with the Robb Brothers at their Los Angeles studio called Cherokee Studios. They are very talented, supportive and have worked with the biggest artists on great records. They made the long studio hours productive, fun, and enjoyable.

I enjoy music. Playing music and listening to music. I hope to play music my whole life, until the last day. Writing and recording my songs is a dream come true. Each song when finished and released is very important to me. Improving as an artist is exciting and never seems to end. An exciting adventure to be on.



[Brad Wilson](#)
[Blues Thunder CD](#)
[Buy It Now!](#)



[Brad Wilson](#)
[Power Blues Guitar Live](#)
[Buy It Now](#)

Current albums are 2015 Blues Thunder and 2016 Power Blues Guitar Live.

2) **Three Part Question**

a) Brad could you tell the audience what got you wanting to play guitar?



[The Beatles](#)

At a very young age, I enjoyed listening to records, and there was always music on in our house. My mother played piano and a Wurlitzer organ. Sounded great! I loved all that 60's music, [The Beatles](#), [The Rolling Stones](#), [Johnny Cash](#) and [Motown](#), like the [Four Tops](#). Really a great decade for record making.

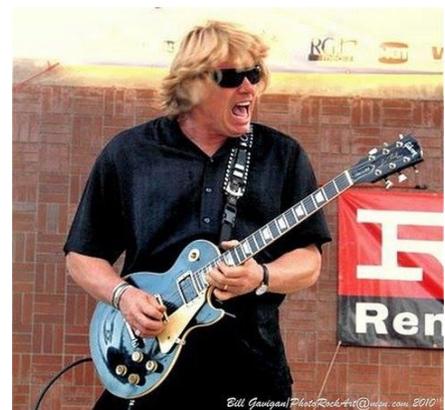
I started playing guitar around 13 years of age. Took lessons on Saturdays. My best friend and I started a band and played at school events. It was fun. It was cool to be in a band and have friends around the band when we rehearsed or played at parties.

b) How long have you been playing guitar?

I have been playing guitar for about 40 years now, in which I started when I was in middle school.

c) Did you have any training or schooling per say classes etc?

Guitar lessons, vocal lessons and some piano. Never stopping, always playing gigs constantly and writing songs for recording. I can't believe how many gigs I've done over the years. All kinds from very small to big shows. It is just what a musician does all the time. Play music to make money. For me, playing my own songs from the beginning was important. I always like playing original material the best. However I also like to do my version or arrangement on classic standard songs. I would also like to mention that working on recording sessions with talented producers is very a



[Brad Wilson](#)

educational experience.

3) Three Part Question

a) *Very similar type of question here Brad what got you into being a vocalist?*

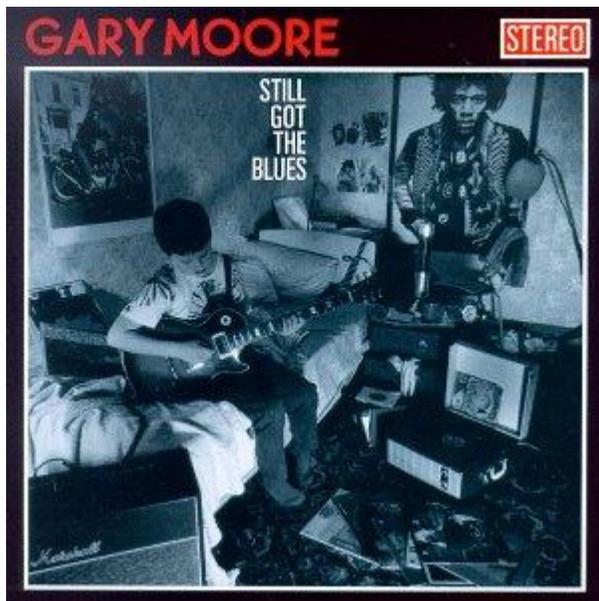
For the beginning of my career I wrote and played lead guitar writing & working with talented singers. When I started working with the Robb brothers in Los Angeles I began singing the songs I wrote. After touring the USA for three years I had become a strong vocalist and felt my songs were best when I sang on the records.

b) *How long have you been singing?*

I have been singing professionally for about 20 years

c) *Did you have any training or schooling per say classes etc to be a vocalist?*

Yes. I sang in the chorus in High School and had vocal lessons later in Los Angeles.



[Gary Moore](#)
[Still Got The Blues](#)
[Buy It Now](#)

4) **As a guitar player who has been your major influences as a Guitar Player**

[Eric Clapton](#)'s early records. [Jeff Beck](#)'s records and [Gary Moore](#)'s Blues records. [BB King](#) for Blues tone & guitar riffs

Editor's Note:

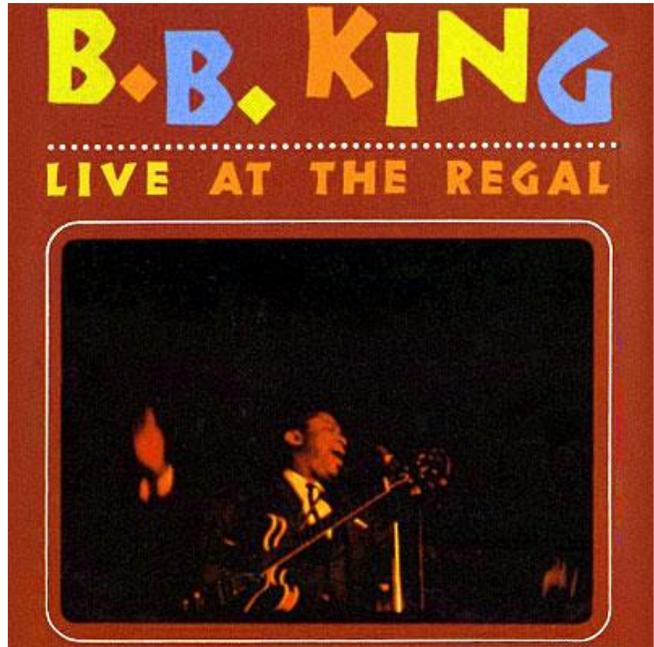
All of the above mentioned guitar players are very influenced by the Blues. Perhaps one of the greatest blues heavy rock guitar CDs is [Gary Moore's Still Got The Blues For You](#)

5) *As a vocalist who has been your major influences as a Singer?*

Tony Bennett, Frank Sinatra & BB King

Editor's Note:

The three performers mentioned by Brad Wilson all are known for their own vocal styles but there is nothing quite like hearing [BB King Live At The Regal](#)



[B.B. King](#)
[Live At The Regal CD](#)
[Buy It Now](#)



[Jeff Beck](#)
[Blow By Blow CD](#)
[Buy It Now](#)

6) *There are many types of music genres out there could you tell the reading audiences about the types of music that you prefer to play?*

I really only like playing music like Power Blues Guitar like [Jeff Beck](#) & [Gary Moore](#)

Editor's Note:

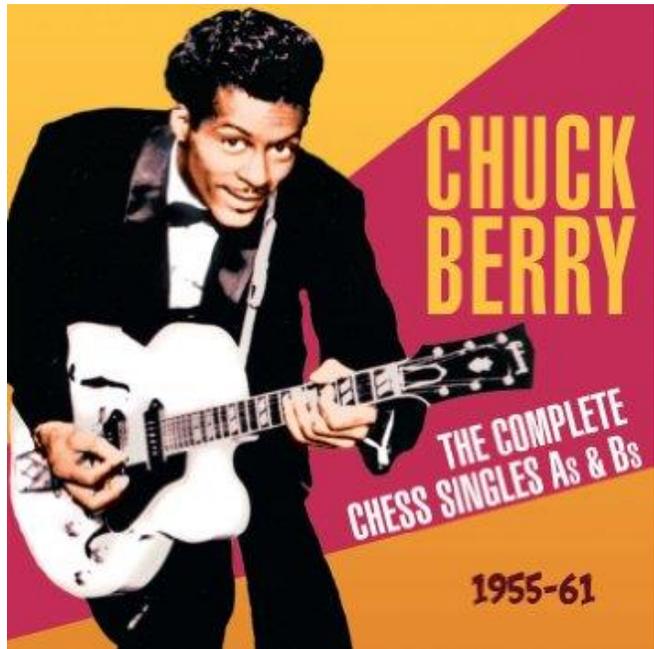
Both of these guitar players were known for playing more of a hard rock style of blues guitar. Both artists the editor recommends for people to listen to.

7) I know that you like Rock so on the Day that the Legend Chuck Berry died I thought of how Blues has affected Rock now I would like for you to express your thoughts as to how Blues have affected Rock Music?

I think playing lead guitar with emotional riffs and improvisation. The Blues tone of the guitar through the amps allows each musician to develop their own personality and create their own identifiable sound. I meet young players at the shows that are in their teens and they know the songs and musicians from the Blues 60's & 70's that pioneered this style. They study blues and rock and love learning to blend this style.

The connection I see is the guitar. All of the Blues with Rock styles share the love for playing guitar. Often he location in America reflects these styles.

If the musicians are writing songs in southern USA, in the cities or countryside, the songs take on a sound that is from their surroundings. The musicians as artists are reflecting the times, location and day to day life they see. Guitar players from all these styles could easily sit down and play music together.



[Chuck Berry](#)
[The Complete Singles A's & B's CDs](#)
[Buy It Now!](#)



[Led Zeppelin 1](#)
[CD](#)
[Buy It Now](#)

8) What Blues Musicians stand out in your mine one of my favorites was Gary Moore who played a lot of Rock that developed more into a Blues Player in later in his Career so I would like to know which musicians basically inspired you to become the performer that you are?

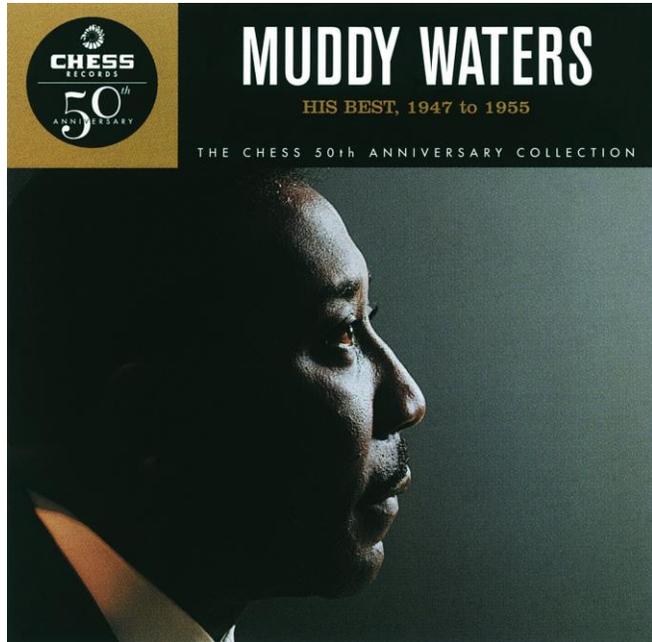
Important moments among many would be Jimi Hendrix, Eric Clapton with Cream, Jimmy Page & Jeff Beck. Blues Rock for me is about great lead guitar playing. Musicians like Jeff Beck, Gary Moore and Eric Clapton play a Blues style with lots of improvisation in their solos. The Blues is an emotional music that allows me to play direct from my heart with lots of feeling, often holding one note at the right time to convey passion and a soulful style

9) *From whom have you have learned the most secrets about the Americana/Blues/Roots music?*

BB King really is the guy for lead guitar and live band. Muddy Waters, John Lee Hooker Gary Moore, Eric Clapton and The Rolling Stones, plus lots of amazing records recorded over the years. Each Blues artist brings their own cool story that needs to be heard. Muddy Waters was very important to me.

Editor's Note

Muddy Waters was not only important to Brad Wilson but influenced many other musicians including Led Zeppelin.



Muddy Waters
1947-1955

Chess 50th Anniversary Collection
Buy It Now!



10) **When playing live could you tell the audience how important the bands stage sound is to your performance?**

On stage the focus for me is to connect with the audience. One to one. I like to feel like we are visiting as friends. The best possible time is when the sound I am hearing is complete with the monitors on the stage floor bringing me the sound of all the band members at the right mix plus my vocals loud enough so I can hear my voice easily.

My guitar amp is loud enough to have a good tone to the sound. I will use a plexi glass shield in front of my amp if the audience is close to the front of the stage.

Editor's Note;

Brad is very correct that it is important for musicians to feel comfortable and the use of a plexi glass shield is used quite often in live performances.



Artwork By [Paul Archer](#)
[Archer Airbrushing](#)

11) In Closing Brad give any other information as far as news that you would like for them to know and it was a real pleasure interviewing you for the upcoming program on The Entertainment Review Radio Show On April 15th 2017

My signed Blues Thunder & Power Blues Guitar Live CD albums can be purchased at the store page at as well as other products. CDs cost \$ 15.00 and that includes shipping

<http://bradwilsonlive.com/main.html>

Our 2017 "Bluesalicious" Summer Tour starts in May and will be on the West Coast of the USA.

I enjoy connecting with people on Social media like Facebook & Twitter. You can join our Fan Club 'Thunderheads' for cool exclusive merchandise and advance tickets at

<http://bradwilsonlive.com/main.html>

Thank you for you invitation to join you on this cool music show!! Keep on Bluzin' everybody!



Diminished Pitch Entertainment Radio Division Network presents The Entertainment Review Radio Show featuring Brad Wilson of The Brad Wilson & The Rollin' Blues Thunder Band on Saturday April 15th 2017 at 3 PM EST, 2 PM CST, 1 PM MST, 12 High Noon PST for an interesting discussion on Blues Guitar Playing and the entertainment industry.

<http://www.blogtalkradio.com/diminishedpitchnetwork/2017/04/15/the-entertainment-review-radio-show--brad-wilson-blues-guitarist>